1. Discuss and demonstrate the proper elements of a good motion picture. In your discussion, include visual storytelling rhythm, the 180-degree axis rule, camera movement, framing and composition of camera shots, and lens selection.

|  |  |
| --- | --- |
| Visual storytelling: |  |
|  |
|  |
|  |
| Rhythm: |  |
|  |
|  |
|  |
| The 180-degree axis rule: |  |
|  |
|  |
|  |
| Camera movement: |  |
|  |
|  |
|  |

|  |  |
| --- | --- |
| Framing and composition of camera shots: |  |
|  |
|  |
|  |
| Lens selection: |  |
|  |
|  |
|  |

2. Do the following:

a. In a three- or four-paragraph treatment, tell the story you plan to film, making sure that the treatment conveys a visual picture.

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

b. Prepare a storyboard for your motion picture (This can be done with rough sketches and stick figures.)

|  |  |  |
| --- | --- | --- |
|  |  |  |
|  |  |  |
|  |  |  |

c. Demonstrate the following motion picture shooting techniques.

⬜ 1. Using a tripod ⬜ 4. Selecting an angle

⬜ 2. Panning a camera ⬜ 5. Selecting proper lighting

⬜ 3 Framing a shot ⬜ 6. Handheld shooting

d. Using motion picture techniques,, plan ONE of the following programs. Start with a treatment, and complete the requirement by presenting this program to a pack or your troop, patrol, or class.

⬜ 1. Film or videotape a court of honor and show it to an audience.

⬜ 2. Create a short feature of your own design using the techniques you learned.

⬜ 3. Shoot a vignette that could be used to train a new Scout in a Scouting skill.

3. Do ONE of the following:

⬜ a. With your parent or guardian's permission and your counselor's approval, visit a film set or a television production studio and watch how production work is done.

⬜ b. Explain to your counselor the elements of the zoom lens and three important parts.

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

4. Find out about three career opportunities in moviemaking.

|  |  |
| --- | --- |
| 1. |  |
| 2. |  |
| 3. |  |

Pick one and find out about the education, training, and experience required for this profession.

|  |  |  |  |
| --- | --- | --- | --- |
| Career: | |  | |
| Education: | |  |
|  |
|  |
| Training: | |  |
|  |
|  |
| Experience: | |  |
|  |
|  |

Discuss this career with your counselor. Explain why this profession might interest you.

|  |
| --- |
|  |
|  |
|  |
|  |
|  |

**When working on merit badges, Scouts and Scouters should be aware of some vital information in the current edition of the *Guide to Advancement* (BSA publication 33088). Important excerpts from that publication can be downloaded from** [**http://usscouts.org/advance/docs/GTA-Excerpts-meritbadges.pdf**](http://usscouts.org/advance/docs/GTA-Excerpts-meritbadges.pdf)**.**

**You can download a complete copy of the *Guide to Advancement* from** [**http://www.scouting.org/filestore/pdf/33088.pdf**](http://www.scouting.org/filestore/pdf/33088.pdf)**.**